

# GT HAPTİK

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## About

GT Haptik is a Grotesque typeface with a very special characteristic: Its uppercase letters and numbers are optimized to be read blindfolded and by touching them. The design being not primarily focused on optic criteria gives the typeface its distinctive look.

Designed by  
Reto Moser  
Tobias Rechsteiner

Details  
Released 2010, 2014  
Available in 21 Styles  
For Desktop, Web, App Licensing

## Grilli Type

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GT Haptik

Roman

Oblique

Rotalic

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Lazer

Aa

Aa

Aa

---

Thin

Bb

Bb

Bb

---

Light

Cc

Cc

Cc

---

Regular

Dd

Dd

Dd

---

Medium

Ee

Ee

Ee

---

Bold

Ff

Ff

Ff

---

Black

Gg

Gg

Gg

GT Haptik is the result of research undertaken by Reto Moser and Tobias Rechsteiner from 2009 to 2014. The research was concerned with the possibility of reading a Latin typeface by touching it blindfolded. The resulting typeface can be used as an alternative to the Braille system and its uppercase letters function both tactile and visually. GT Haptiks lowercase letters were added later, to complement the typeface for text usage. Their design is focused on achieving an optically balanced texture.



# Grilli Type

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Development

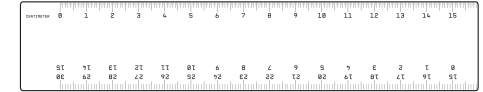
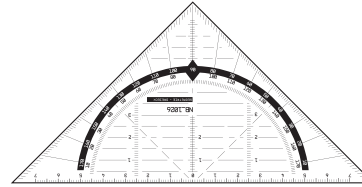
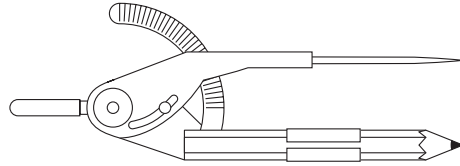
Circle

Set square

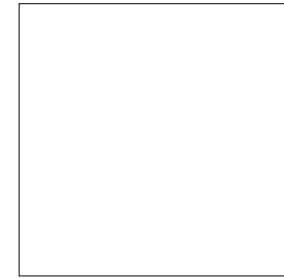
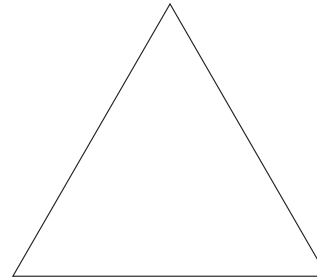
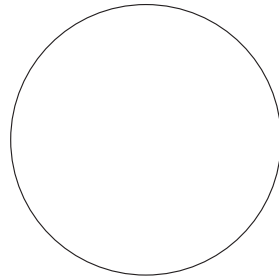
Ruler

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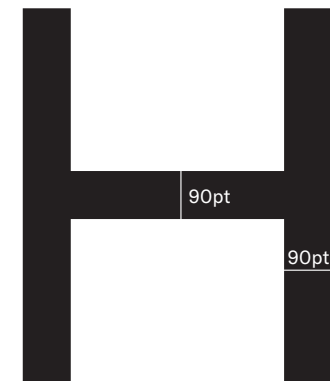
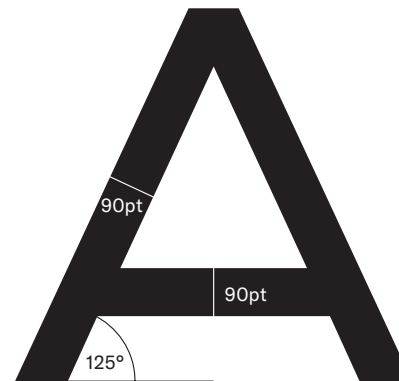
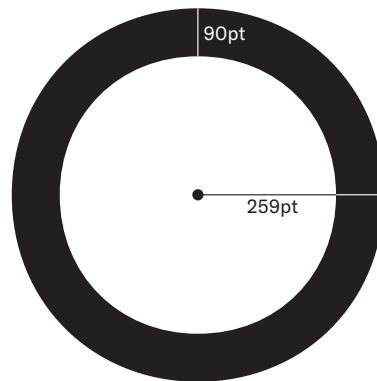
Tool



Shape



Letter



Design

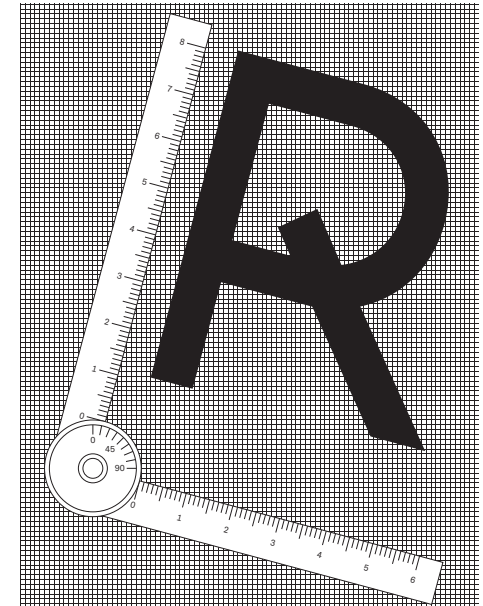
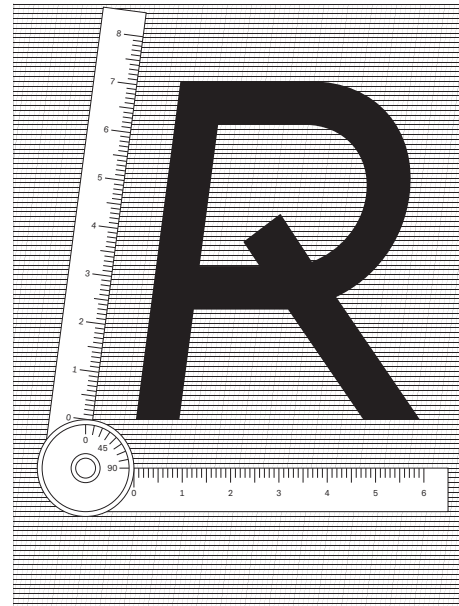
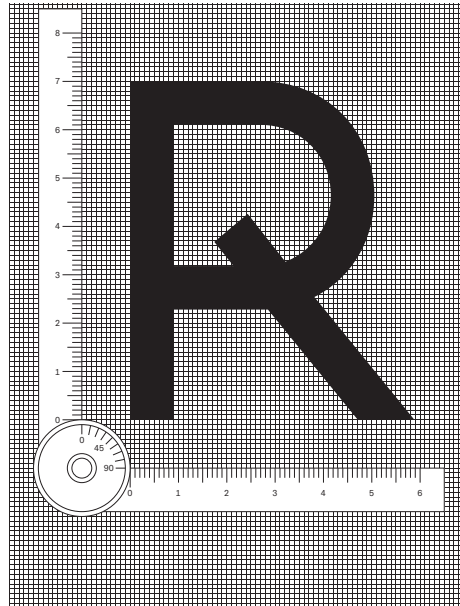
Roman (0 / 0)°

Oblique (0 / 7.5)°

Rotalic (15 / 15)°

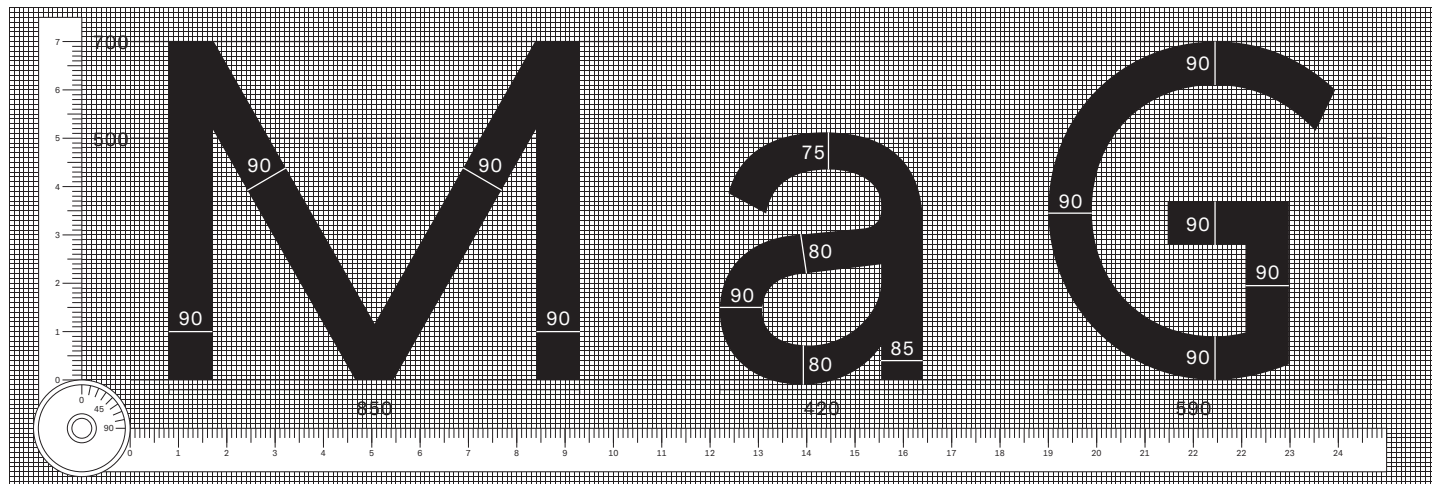
Styles

Haptik comes in three styles: a Roman, an Oblique that is slanted by 7°, and a Rotalic with each character rotated 15° clockwise.



Dimensions

The uppercase characters are designed mono-line with a single thickness used throughout. To enhance their tactile legibility, the letters strongly vary in width and shape. The large x-height further improves the typeface's optical legibility.

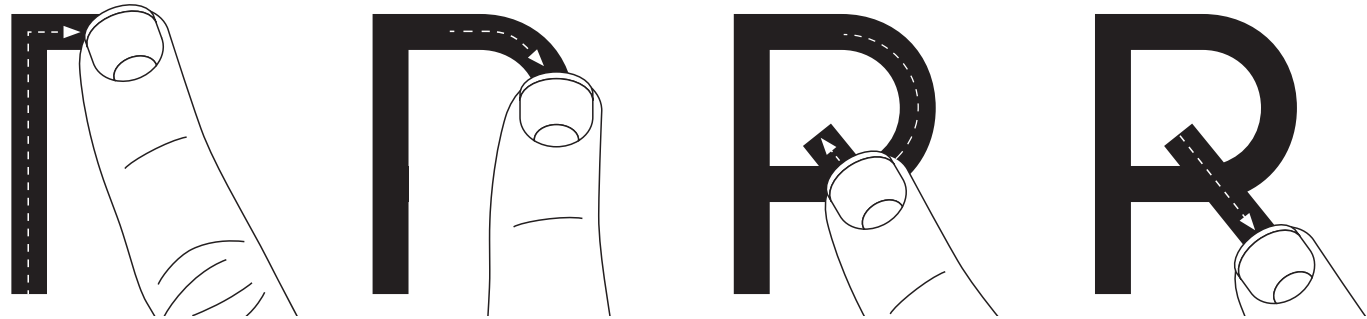


Design

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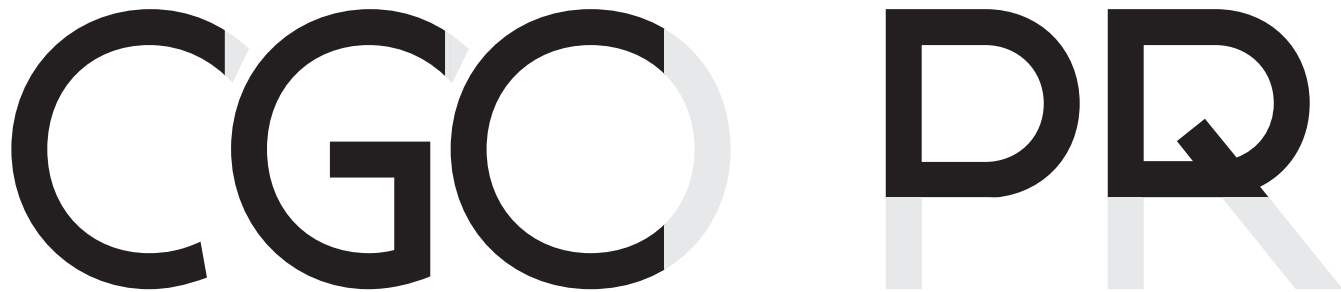
Touchability

The uppercase letters of GT Haptik are optimized to be read by blindly touching them. Specific visual alterations were added to make some characters more distinguishable from one another.



Distinction

These alterations also have a strong influence on its optical legibility. Because of its exaggerated forms Haptik's letters are easily distinguishable.



Alternates

For application where the tactile corrections are not desirable GT Haptik now offers a complete set of stylistic alternates.



## Grilli Type

GT Haptik	Character set	Features
Caps	ABCDEFGHIJKLMNOPQRSTUVWXYZ	Tabular Numerals 01234567890 Proportional Numerals 01234567890
Lowercase	abcdefghijklmnopqrstuvwxyz	Superscript H <sup>abcdefghijklmnopqrstuvwxy</sup> Subscript H <sub>1234567890()=+-</sub> H <sub>1234567890()=+-</sub>
Punctuation and Symbols	!;?¿«»<>.,:;‘’“”„… } -— — _\ / ( ) [ ] { } · • * #%‰ § © ® ¶ № ™ € @ & † ‡ ℓ °	Fractions ½ ¼ ¾
Numerals	01234567890	Case sensitive forms Hi¿«»<>: } -— — \ / ( ) [ ] { } @ +-<=>≠×÷≈¬
Mathematical Symbols	• • + - × ÷ = ≠ < > ± ≤ ≥ ~ ∞ ‰ ‰ ° # ∂ Δ ∏ √ ∫ ∪ ∩ Ω μ π ℓ № e	Arrows ← ↑ ↓ → ↖ ↗ ↘ ↙
Currency	\$ £ ¥ € ₹ ₪ ₤	Circled Numerals ①②③④⑤⑥⑦⑧⑨ ①②③④⑤⑥⑦⑧⑨
Diacritics Uppercase	Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ	Stylistic Alternates C Ç Ć Ć Ć Ć Ć G Ğ Ğ Ğ Ğ R Ŕ Ŕ Ŕ O O
Diacritics Lowercase	á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ	

## Grilli Type

GT Haptik OpenType Features

Case sensitive forms	¿QUE? (HAPTİK) 23+4=27	¿QUE? (HAPTİK) 23+4=27
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Language Feature Romanian Moldavian	și societății și societății ȘI SOCIETĂȚII	și societății și societății ȘI SOCIETĂȚII
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Tabular Lining Numbers	4.2.2013 1.1.2014	4.2.2013 1.1.2014
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Slashed zero	⊙	∅
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Automatic fractions	5/32 kg	5/32 kg
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Superscript Subscript Superior	Note <sup>1</sup> H <sub>2</sub> O 13 <sup>(2x+8y)</sup>	Note <sup>1</sup> H <sub>2</sub> O 13 <sup>(2x+8y)</sup>
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Capital spacing	CAPITAL	CAPITAL
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SS01 Stylistic Alternates All	Chagall Gauguin Rembrand Year 2000	Chagall Gauguin Rembrand Year 2000
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SS02 Stylistic Alternates C, G	Chagall Gauguin	Chagall Gauguin
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SS03 Stylistic Alternates R	Rembrand	Rembrand
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SS04 Stylistic Alternates 0	Year 2000	Year 2000
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Latin-alphabet  
languages:

Abenaki, Afaan, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish, Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngaymbaa, Niuean, Noongar, Norwegian, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Somali, Upper and Lower Sorbian, Northern and Southern Sotho, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Uzbek, Venetian, Vepsian, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

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File Formats

Desktop: OTF  
Web: WOFF2, WOFF, TTF  
App: OTF

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About GrilliType

Grilli Type is an independent Swiss type foundry. We offer original retail and custom typefaces, high quality products with a contemporary aesthetic in the Swiss tradition. This tradition is reflected in the visual but also the technical standard of our fonts and our service. Together with our designers we create useful, high quality typefaces that stand the test of time.

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Contact

mail@grillitype.com  
www.grillitype.com

E D N V A R D

M U N C H

1 8 6 3 — 1 9 4 4

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# Vincent van Gogh

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Kunsthandel  
PARIS  
Amsterdam  
ACADÉMIE  
Royale

Vincent werd geboren in het Brabantse Zundert, een dorpje vlakbij de Belgische grens, als zoon van de predikant Theodorus van Gogh en Anna Cornelia Carbentus. Precies een jaar voor zijn geboorte hadden zij ook al een zoon gekregen die zij Vincent noemden, hoewel hij doodgeboren was. In totaal kreeg het echtpaar drie meisjes en drie jongens, onder wie Theo, die vier jaar na Vin-

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cent geboren werd. Als kind was Vincent een zwijgzame, enigszins in zichzelf gekeerde jongen. Op zijn achtste ging hij naar de dorpsschool, maar het jaar daarop werd hij al weer van school gehaald. In plaats daarvan kreeg hij thuisonderwijs. Per 1 oktober 1864 ging Vincent naar de kostschool van Jan Provily in Zevenbergen waar hij twee jaar verbleef. Op 15 september 1866 werd hij ingeschreven aan de Rijks HBS Koning Willem II te Tilburg

Warhol sa narodil ako Andrew Warhola v Pittsburghu v Pensylvánii, USA, prisťahovalcom rusínskej národnosti z dediny Miková v Rakúsko-Uhorsku (dnes severovýchodné Slovensko). Ani jeden zo súrodencov sa nenarodil na Slovensku. Umelecký talent sa prejavil

skoro, študoval priemyselné (komerčné) umenie na Carnegie Institute of Technology (dnes známe ako Carnegie Mellon University) v Pittsburghu. Po absolvovaní školy sa v roku 1949 presťahoval do New Yorku a začal úspešnú kariéru ako ilustrátor časopisov a v reklame. Stal sa známym hlavne rozmarnými atramentovými maľbami topá-

nok v charakteristickom štýle. V 60 rokoch začal s maľbami slávnych amerických produktov ako série plechoviek Campbellovej polievky a Coca-Coly. Prešiel na sieťovú tlač, so snahou nielen o tvorenie umenia masového tovaru, ale aj k masovej tvorbe umenia. Zamestnal a usmerňoval „umeleckých pracovníkov“ v tvorbe výtlačkov, topánok, filmov a ďalších diel vo svojom štúdiu, The Factory, umiestnenom v Union Square v New Yorku. V 70.

Andrew  
Warhola  
The Factory (Továrň)  
221 East  
47<sup>th</sup> Street  
MANHATTAN

Jeff Koons  
*American Artist*  
21.01.1955  
BALLOON DOG  
55 Mio \$  
New York

Jeffrey Koons (born January 21, 1955) is an American artist known for his reproductions of banal objects—such as balloon animals produced in stainless steel with mirror-finish surfaces. He lives and works in both New York City and his hometown of York, Pennsylvania. His works have sold for substantial sums of money, including at least one world record auction price for a work by a living

artist. auction price for a work by a living artist. On November 12, 2013, Koons's Balloon Dog (Orange) sold at Christie's Post-War and Contemporary Art Evening Sale in New York for \$58.4 million, above its high \$55 million estimate, becoming the most expensive work by a living artist sold at auction. The price topped Koons's previous record of \$33.7 million and the record for the most expensive living artist, held by Gerhard Richter, whose 1968 painting, *Domplatz, Mailand*, sold for \$37.1 million at Sotheby's in May.

Jeff Koons rose to prominence in the mid-1980s as part of a generation of artists who explored the meaning of art in a media-saturated era. He gained recognition in the 1980s and subsequently set up a factory-like studio in a SoHo loft on the corner of Houston Street and Broadway in New York. It was staffed with over 30 assistants, each assigned to a different aspect of producing his work—in a similar mode as Andy Warhol's Factory (notable because all of his work is produced using a method known as art fabrication). Today, he has a 1,500 m<sup>2</sup> (16,000 sq ft) factory near the old Hudson rail yards in Chelsea, working with 90 to 120 regular assistants. Koons developed a color-by-numbers system, so that each of his assistants could

Pablo Ruiz Picasso<sup>1</sup> (Málaga, España; 25 de octubre de 1881 — Mougins, Francia; 8 de abril de 1973), conocido como Pablo Picasso, fue un pintor y escultor español, creador, junto con Georges Braque y Juan Gris, del movimiento cubista. Es considerado desde el génesis del siglo XX como uno de los mayores pintores que participaron en muchos movimientos artísticos que se

propagaron por el mundo y ejercieron una gran influencia en otros grandes artistas de su tiempo. Laborioso y prolífico, pintó más de dos mil obras, presentes en museos y colecciones de toda Europa y del mundo. Además, abordó otros géneros como el dibujo, el grabado, la ilustración

Pablo  
Picasso  
25.10.1881  
MÁLAGA  
ESPAÑA  
Guernica

**Jonathan  
Meese**  
*Geboren 23. Jan*  
**1970**  
**TOKIO**  
*Künstler*

**Jonathan Robin Meese** (\*23. Januar 1970 in Tokio) ist ein deutscher Künstler. Sein Werk umfasst Malerei Skulpturen, Installation, Performance, Collagen, Videokunst & Theater. Er thematisiert überwiegend Menschen der Geschichte, Mythen und Heldensagen. Meese lebt und arbeitet in Berlin und Ahrensburg.

**MARCEL  
DUCHAMP  
28.07.1987  
Blainville-Crevon**